

## Questionnaire for the preparation of the project INTEGRATION

This questionnaire aims at describing the actual situation in your institution and in your country as to intercultural issues and practice in order to prepare our common project INTEGRATION. The collected information will be the basis for our further activities.

*Version dated November 23rd 2004*

### **Part A: Profile of your institution**

#### **1. Basic Data Regarding your Institution**

1.1 Name and type of the institution:

Cooperativa Sociale Il Ghetto Piccola Società Coop. arl

1.2 Address and email:

Via Santa Croce 18, 09124 Cagliari (Italy)  
[ilghettocoop@tiscali.it](mailto:ilghettocoop@tiscali.it)

1.3 Contact person:

Alessandro Piludu

1.4 Number of staff members

The cooperative consist of 3 members with 5 professionals collaborating

1.5 Main activities

The ghetto cooperative supplies expert advice and supports didactic structures approaching school age youngsters. Incentive guidance is given with the help of graphic and audiovisual aid getting them acquired with the artistic patrimony, Knowledge is learnt about museums art collections and monuments. Researches for didactic use in schools teaching institutions and other formation centres. It elaborates, coordinates and manages experimental and theoretical programmes of local, regional, international and communitarian interest. Cooperating scientifically with similar centres exchanging and comparing information on the courses. Supplying services concerning the instruction, formation and professional updates. In particular professional formation courses (with or without recognition), individual and collective updates courses at the main branch, programme processing according to the needs and characteristics of the customers. Supplies management, maintenance and safe keeping services to art and culture institutions.

1.6 Experiences in the field of intercultural projects

The Ghetto's associates within the years have been working together at editing and managing various projects on a local, regional and communitarian level such as the following being part of the present project.

- comic island: employment (youthstart) project concerning youth today and employment culture
- censil: project promoting the development of an employment centre of the disabled and foreigners.
- equal essedue: European project involving the struggle against social marginalization

towards the disabled, youth and foreigners.

- monumenti aperti: project involving formation courses active in controlling the drop-out phenomenon – Misura 3.7 POR Sardegna 2000-2006.
- ITS SOCIAL GRUNDTVIG

Within its social integration projects the Ghetto is partner of various intercultural projects and in particular is project planner of MEDEA- formation course for becoming cultural mediator.

ILEX- project inherent to 'Equal Programme' for the development of 'an immigrant employment centre'

Since some time, in partnership with the Arcoiris onlus feminine culture association, It organizes activities involving women from 20 different countries with the object being the social integration of women in Cagliari's social contest.

- 1.7 Do you and your colleagues have any experiences in the field of eLearning?  
(If yes, please give a short description and your judgement on quality and usefulness)

Many partners and collaborators have acquired experience through 'The Grundtvig It's social project'. They consider the e-learning and blended learning an excellent informative instrument which can be used in any contest and for any subject.

## **2. Education of staff members in your institution**

- 2.1 Are intercultural competencies transmitted in the vocational training of pedagogical staff? (Please consider different professional groups like educators, teachers, trainers in training institutes, pedagogues in kindergarten etc.)

During the development of this project and for all the intercultural activities the Ghetto guarantees the competence of its collaborators being experts from many different parts of the world and thus having great comparison on an intercultural front.

- 2.2 Does your institution offer intercultural training for staff members?  
(If yes, please describe shortly the training offers, methods, amount of time, success)

The Ghetto has recently requested financing for a project which entails English culture and language courses for its members.

- 2.3 Have any or even all of your staff members been in an intercultural training that was given by any other institution and how was its quality and usefulness?

- 2.4 Do you feel that there is a need for intercultural training for staff members in your institution? (Please explain your answer and the requirements/competencies)

The need is felt. The Ghetto in fact has as its primary activity a cultural organization in Cagliari. Through this organization it comes into contact with so many different cultures. The staff members have to be able to get in contact and communicate with these cultures now being part of the city and its outskirts.

2.5 Are there any instructional designs or course materials for intercultural competencies (texts, films, simulation games etc.), that you could recommend or offer to other INTEGRATION projects?

### **3. Questions regarding specific situation of your target groups**

#### 3.1 Target groups of your institution

Students and teachers around Cagliari (2000 people) employed in municipal offices their occupation being relations with foreigners, first aid personnel of the health department. The target group is composed of Italian citizens and foreigners. The first shows the reality of different cultures present on the territory today and teaches the right approach and secondly how foreigners can confront with the Italian society, in particular administrative aspects, institutional, scholastic systems and medical care.

#### 3.2 Short description of composition of target groups (migrants, ethnic groups, homogeneity/heterogeneity, etc.)

Employees in the municipality and migrants from Senegal, Morocco or Chinese. So we have a very heterogeneous group with completely different religions, traditions and cultures.

#### 3.3 Does the composition of your target group reflect the actual situation in your town, region and country? *(Please give a short explanation)*

It truly reflects the situation of the territory. There being both the presence of Italians and foreigners in the target group. Particular attention will be given to the feminine reality, it being so important from both a quality and a quantity point of view within the reality of the island.

#### 3.4. What is the estimated size of the target group?

It's about 2000 people

#### 3.5 Do you have to cope with specific problems due to ethnic variety of your target group? *(If yes, please explain shortly how)*

That is the point of this project. Coping with the different cultures present on the territory helping them in relating to one another the project being there to give the right instruments for communicating and relating with each other.

#### 3.6 Do you offer intercultural activities for your target groups to promote the integration of different ethnic groups?

That will be decided during the process of the project. Intercultural exchanges are still being developed as organized by the Ghetto and Arcoiris.

#### 3.7 Please give a short description of actual situation in your country as to intercultural issues and practice (legal situation, ethnic groups, migration policy, problems, national integration programmes etc. etc.) (there are good national web sites which you should refer to, don't feel that you have to write everything yourself)

In Sardinia, even if on a much smaller scale, compared to other context, the immigration phenomenon yields the need for social integration. A series of services are required for the specific needs of immigrants.

In order to avoid marginalization of these immigrants communities, expert operating with knowledge of their language and culture are essential. Language is often the problem when it comes to access to services and giving information can become difficult.

The role of 'mediator' is not easily defined. The mediator may help with translating as he may need to specialize in other cultures. A professional role is needed with specialization in 'welcoming and mediating' with immigrants.

The outskirts of Cagliari city is the target for this project, this area has the highest concentration of immigrants in Sardinia.

Actually compared to an average of 8 per 1000 citizens only in the suburb Quartu Sant'Elena there are 23 immigrants per 1000. Here Senegalese, Moroccan and Chinese communities have opened organisations and associations.

The novelty of this local situation is noted specifically among female immigrants. one often finds these women with medium to high scholastic qualifications not being employed according to their educational abilities.

This is a huge waste of human resources. Above all the female unemployment is double that of male and for them access to employment can be truly critical.

The local partner has made a proposition to create a formation course for schools, administrative and health aid operators teaching them with simple and transparent instruments all about customs, ways and traditions of these ethnic groups, especially women.

At the same time a programme is in the making for: the formation of 'cultural mediator'

**Part C: Feedback on the questionnaire**

1. What questions have been missed in the questionnaire?

2. Which questions have been difficult to answer?

3. What else would you like to tell us? (Suggestions/praise/criticism)

**Part D: Expectations in the project INTEGRATION**

1. What have been your motivations to join the partnership?

We are interested in developing projects concerning integration and we believe it is important to confront with other institutions and a reality so different to ours.

2. What are your expectations in the project

E-learning courses are really useful to this territory. Learning new techniques in professions which can be applied to our reality.

3. Are there any subjects you are specially interested in to be dealt with within the partnership?

**THANK YOU VERY MUCH FOR HAVING COMPLETED THIS QUESTIONNAIRE!!!**

Kind regards  
Sabine Wiemann